INTRODUCTORY LATIN



The University of Western Ontario Latin 1000-001, Fall/Winter 2014–2015 Kyle Gervais

INSTRUCTOR

My name is Kyle Gervais and I'll be your instructor for this course. Please call me Kyle. I'm the newest Assistant Professor of Classics at UWO: I moved here just this year after writing my Ph.D. thesis in Latin literature at Otago University in New Zealand. Before that, I studied at Queen's (that other great university in Ontario), where I was planning to be a dentist until I took one particularly good Introductory Latin course. In my research I focus on Roman epic poetry of the Flavian period, especially Statius' *Thebaid* (a fantastically dark poem about the sons of Oedipus, who kill each other in a war for their father's throne). I'm particularly interested in how we (that means you and I) respond to the ancient world and its literature; I hope we'll be able to learn some things about that this year. Teaching is both my job and my pleasure, so please contact me in or out of class if you have any questions or thoughts about Latin or the ancient world in general.

CONTACT DETAILS

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Office Hours: TBA

CLASS TIMES

Monday, Wednesday, Friday; 9:30-10:30am; University College 30

(http://classfind.com/western/room/UC30)

COURSE DESCRIPTION

Latin 1000 is an introductory-level course for students with little or no knowledge of Classical Latin. During the year we will work through Chapters 1–22 of *Wheelock's Latin*, learning the vocabulary and grammar of each lesson. Every week you will have opportunities (via translations from Latin to English and English to Latin) to practice using newly-acquired vocabulary and analyzing grammatical elements of sentences. Because consistent study and reinforcement is the best way to learn a new language, we will have weekly quizzes. Although my main goal is to start you on the path to learning Latin, I expect you will also learn a lot about English, which takes much of its grammar and vocabulary from Latin. And I hope you will find that the Latin writers whose words we will read thought and felt very much like we do, but maybe expressed themselves a bit better: not "YOLO", but *carpe diem* ("harvest the day"), and not "It's complicated", but *odiet amo* ("I hate and I love")!

LEARNING OUTCOMES

At the end of this course I expect you will have gained or improved:

- an ability to understand and translate rudimentary Classical Latin
- an ability to compose basic Latin sentences
- a knowledge of English grammar and vocabulary
- an appreciation of Latin authors and literary themes
- a basic knowledge of Roman culture
- confidence in public speaking
- organized study habits
- a linguistic foundation for progression to Latin 2000

REQUIRED TEXTS

I have ordered the following two required texts for the UWO bookstore. You may obtain these texts however you wish, but it is your responsibility to get them (note that *Wheelock's Latin* 7th edition is available in Kindle format). I strongly recommend you get the texts in the correct edition; although the changes from one edition to the next are often small, you may find yourself confused if you try to use an earlier edition.

- F. M. Wheelock and R. A. LaFleur. *Wheelock's Latin.* **7**th **edition.** New York: Collin's Reference. 2011. ISBN: 0061997226
- A. H. Groton and J. M. May. *Thirty-Eight Latin Stories*. 5th edition. Wauconda: Bolchazy-Carducci Publishers. 2004. ISBN: 0865162891

RECOMMENDED TEXTS

I have ordered the following two recommended texts for the UWO bookstore. Although you may find them to be helpful, they are NOT mandatory. You may find *Workbook for Wheelock's Latin* especially helpful if you feel you're struggling a little or need extra practice. You may find *Scribblers, Sculptors, and Scribes* especially helpful if you want to go a little beyond the basic material we discuss in class. Note that *Scribblers, Sculptors, and Scribes* is available in Kindle format.

- P. T. Comeau and R. A. LaFleur. *Workbook for Wheelock's Latin.* **3rd edition, revised.** New York: Collin's Reference. 2000. ISBN: 0060956429
- R. A. LaFleur. *Scribblers, Sculptors, and Scribes: A Companion to Wheelock's Latin and Other Introductory Textbooks.* New York: Collin's Reference. 2010. ISBN: 0061259187

ASSESSMENT

The acquisition of foreign languages is largely dependent on reinforcement and repetition. For this reason class attendance and participation are required. It is also vital that you read and reread texts in order to internalize the vocabulary used, to absorb the full meaning of the text, and to reinforce points of grammar and syntax. Therefore, we will have weekly quizzes, two tests, and a final exam in this course. Student progress will be assessed as follows:

- 15% Test 1 (Mon., Nov. 17th, 2014 [tentative]) 15% Test 2 (Wed., Feb. 11th, 2015 [tentative])
- 20% Weekly quizzes
- 10% Attendance and participation
- 40% Final exam (scheduled by the Registrar)

NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

<u>PLAGIARISM</u>: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf [downloadable Student Medical Certificate (SMC): https:/studentservices.uwo.ca [under the Medical Documentation heading]

Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation.

ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.

<u>WESTERN ACCESSIBILITY POLICY</u>. Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: http://accessibility.uwo.ca/

WESTERN SUPPORT SERVICES: Students who are in emotional/mental distress should refer to Mental Health @ Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.